

ARTS & IDEAS

STATEN ISLAND SUNDAY ADVANCE

SECTION E
DECEMBER 26, 2004



A is for Swedish-born painter Malin Abrahamsson of St. George; her dead-on, appealingly low-temperature work graced several local art spaces in 2004.



B is for the many local art-scene Bils, including photographer Bill Higgins, painter/printmaker Bill Murphy and theater director Bill Conte, all busy this year.

C is for Gabri Christa, the North Shore choreographer whose Dance Theater Workshop run was a big, sold-out hit last summer.



D is for "Deposition" a recent painting by Craig Manister, inspired by paintings he saw in Florence and Venice.

E is for Enze Tan, manager and co-founder (with her partner/husband Tattofo) of Tattofo Gallery in Tompkinsville. Her "XS" show was ingenious.



F is for "Fiorello" the musical trainwreck that nearly bankrupted Snug Harbor in February. Chorus girl Ryan Kelly was a standout.



G is for Beth Gorrie, word-woman extraordinaire. Her Staten Island OutLOUD group reads world lit year-round in free, participatory sessions.



H is for Jeffrey Hoffman, who has conquered the South Shore with his Music at St. Albans (Dillonville) series of chamber works and choral music.

I is for flutist/educator Georgette Ionesco, who looks after the local ensemble Pro Musica and worries about the future of "serious" music.



J is for the Jazz Quartet of the Staten Island Chamber Music Players whose 2004 concert was practically standing-room-only at Veterans Memorial Hall.



K is for accordion master Guy Kluczewski, who played composer Philip Johnston's new score for the silent classic "Faust."

L is for Barbara Lee, whose new compositions combine jazz, contemporary and traditional forms; her performances are far too few and far between.



M is for Midland Beach, where Theater SanGreat director Bill Conte staged "City Dionysia," a trio of Greek tragedies, this past summer under the stars.

N is for "Nola," the film (starring "Phantom" girl Emmy Rossum) scored by ex-island flutist/composer Petra Cole.



O is for "Opening Doors" the very strange, old-school exhibition in Snug Harbor's Main Hall.



P is for premiere. Tim Ryan (the former Tim Meineschmidt of Great Kills) debuted his one-man show, "All the Help You Need," at the Fringe Festival.



Q is for Faustino Quintanilla, curator and longtime Great Kills resident. His Queensborough Community College gallery recently underwent a giant expansion.



R is for Romare Bearden, the great African-American painter and collageist; "Rom," named into a Staten Island family (i.e. the Robards).



S is for Jonathan Strasser, musical director of the disintegrating Staten Island Symphony, sadly silent the past eight months.



T is for Tammy Tyburcy, the New Dorp-based soprano who's touring in the acclaimed "Lord of the Rings Symphony."

U is for Erin Urban, director of the lovable Maritime Collection, which showed Winslow Homer engravings.

V is for the new Viepo Gallery in St. George; also for Meg Venturo, the first credentialed boss at the Jacques Marchais Museum of Tibetan Art in years.



W is for Wafuo, the Japanese jazz ensemble which debuted at Janefest, the showcase of the Council on the Arts and Humanities for Staten Island.



X is for Frances X. Paulo Huber, named president/CEO of Snug Harbor this past spring after many years as boss of the Staten Island Botanical Garden.



Y is for Sarah Yuster, whose "Biophiles" (a series of portraits) were exhibited at the Greenbelt Nature Center.



Z is for longtime Island print-maker Herman Zaage, whose catalogue raisonné (complete list of works) was compiled by the Noble Maritime Collection.